

Summary

Senior level Nuke Compositor & Visual FX Artist, always looking to improve skills and face challenges working on feature film, broadcast, and commercial projects. Experience in all aspects of compositing, including stereo, 2.5D, 3D, paint, scene reconstruction. Understanding of Python in Nuke, and have written some custom scripts.

I enjoy helping others when I can, and devising useful tools and workflows. 3 years working in Nuke, 4 years in Shake prior.

Experience (more details online)

Studios:

New York: Method - The Mill - Encore - Gravity - MPC - The Molecule - JWT - Look FX - 4th Row Films - Rogue Post - Bionic - TwoPoundBag - Walsh Family Media - Guerilla FX - SuperFad - Broadway Video - & Company - Mad Dog Films - OffHollywood Digital

Los Angeles: Shade VFX, Rhythm & Hues

Clients: Radio City Music Hall, GE, FX, USA Network, CBS, AMC, Sephora, Philips, Kumon, Clinique, Discovery Channel, Saturday Night Live, Clearasil, Cingular, Ricoh, Spike TV, Polo Ralph Lauren, Warner Music Group, WWE, BET, Hasbro

Work:

Film Credits: 'Salvation Boulevard' (2011), 'Puncture' (2010), 'Rabbit Hole' (2010), 'East Fifth Bliss' (2010), 'Feed the Fish' (2009), 'Big Fan' (2009) 'Salvage' (2006)(Sundance 2006), 'Kettle of Fish' (2006)(Tribeca 2006), 'Ghetto Dog 2' (2005), 'Choking Man' (2006)(Tribeca 2006), 'Road' (2005), 'Squonkumentary' (2005)

TV: Smash (NBC), Royal Pains (USA), Rescue Me (FX), Blue Bloods (CBS), Borgia (Canal+), Lights Out (FX), Rubicon (AMC), Damages (DirecTV), NBC's The Muppet's Christmas special

Other: Radio City Music Hall's Christmas show, The Bravery 'Time Won't Let Me Go'

Skills

- Excellent eye for realism
- Ability to execute projects with meticulous detail
- Experienced with computer hardware and systems (Windows, Mac, & Linux)
- Fast learner, troubleshooting, problem solving, & tech savvy

Software:

- The Foundry Nuke
- Adobe Photoshop
- Alias Maya
- Apple Shake
- Imagineer Systems Mocha
- Apple Final Cut Pro
- Adobe After Effects

Education

Bachelor of Fine Arts: Computer Art: Dynamic Media
The School of Visual Arts, New York, NY, USA

2004
